

RESOLUTION OF CONTRADICTIONS **IN OTSM-TRIZ** (material for teachers)

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Adapted ARIZ



How does a problem occur? (What is available? What do I want to have? What is an obstacle?) I want, to(subjective wish) I cannot, because....(objective obstacle)

I want a kid to accurately shade within a contour and to draw by cells.

I cannot achieve this purpose because the coordination of fine motor skills of a preschooler is imperfect and a kid's hand gets tired easily.

The problem occurs due to a conflict between our wishes and objective causes, which prevents the realization of our wishes.



In TRIZ, "<u>technical contradiction</u>" is a contradiction which occurs while trying to apply a standard solution to a problem.



If the hand training time increases, then (+) the writing quality will improve, but (-) disgust of writing will also increase.

If the training time is reduced,

then (+) there will be no disgust of writing but (-) the quality will be low.

An inventive solution ensures (+) without (-)

IFR: A kid gladly draws and shades much by themselves.



Methods of dealing with contradictions

- 1). Extremist increase (+), do not pay attention to (-)
- 2) Compromise: reduce (+) to reduce (-)

3) Inventive (+) (-).

Inventive solution ensures (+) without (-)

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PROBLEM MODEL

The task should be large \rightarrow to increase the performance time and, consequently, the number of exercises.

and it should be small ← not to cause disgust.

IFR – RESULT MODEL Unknown resource by itself, without expenses makes the task large and small.

Adapted algorithm of inventive problem solving (T.A. Sidorchuk, N.N. Khomenko)

- **1. Preliminary description of a problem situation**
- 2. Identifying a specific problem in the problem situation.
- 3. Building an abstract model of the specific problem.
- 4. Building an abstract model of a result, presenting an IFR (ideal final result).
- 5. Identifying resources and finding a specific solution.
- 6. Formulating sub-problems to be solved for implementing a proposed solution.
- 7. Repeating the reasoning chain for solving the identified subproblems starting from step №3.
- 8. Reflection.

For more details: www_trizminsk.org/e/260023.htm#02, www_trizminsk.org/e/prs/231012.htm#04



Combination of opposite demands



Combination of opposite demands Element level



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Combination of opposite demands element level

Combining contradictions in an element (system) itself at a MACROLEVEL







Combination of opposite demands – element level





Alexandria beacon on the coast of the Mediterranean Sea is one of the seven wonders of the ancient world. Historians are still not sure whether it was 56, 100 or 550 m high. When the beacon construction was coming to an end, the Emperor called the beacon architect and ordered him to cut his, Emperor's, name on the stone. The architect could forfeit his life for not obeying the ruler's order. Yet immortalizing the Emperor's name on his work was unjust and offending. The architect's name is known to us: it was Sostratos of Cnidus, son of Dexiphanes. How do you think he coped with the problem?



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Combination of opposite demands – element level

In changing the state of aggregation (a feature has one value in one state of aggregation and an opposite value in the other state)



How are liqueur chocolates made? First a chocolate bottle is formed and then it is filled with syrup. For a chocolate to be strong, syrup should be thick. But thick syrup is difficult to bottle. It is possible to warm up syrup to make it thinner, but warm syrup causes chocolate to melt. What is to be done?



Combination of opposite demands – element level

In space (one part has one feature value and the other part has a different feature value)



Once elf Vasya went yachting. The day was shiny, Vasya put on a white satin suit, white shoes and a white Panama hat. While sailing past a village, Vasya noticed his friends on shore. He waved his arms but they did not notice him against the background of the white sail. Next time Vasya decided to put a black suit on, but on that day there was a nasty turn in the weather and the sky was cloudy. Vasya was not seen against the dark background. Vasya was lost in thought: what was do be done? (As a result of modeling, preschoolers usually propose to make a suit composed of two halves – light and dark).





Combination of opposite demands element level

Combining contradictions in an element (system) itself

at a microlevel







Combination of opposite demands – element level



The feature value is changed at the level of microparticles (small pieces, molecular level)



To travel by a bus or tram, it is necessary to date (punch) a ticket. The pieces punched out of the ticket litter the passenger compartment.





Combination of opposite demands – element level



Old-pattern blackboards become slippery and chalk does not leave a distinct trace on them (detaching pieces of chalk do not adhere to the blackboard surface). What method of obtaining a distinct trace on a blackboard has been long used by teachers?



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Combining with other systems (element itself has one feature value, but combined with something else has another one)







Combination of opposite demands – element level

Combining with other systems (element itself has one feature value, but combined with something else has another one)



"But suddenly a noisy sound was heard..." This is how Pushkin described the Head's voice in his poem "Ruslan and Lyudmila". In Glinka's opera of the same name, it was also necessary to feature that "noisy" voice. What is to be done?



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Combination of opposite demands – element level

Combining with an antisystem



A desk lamp is designed for illuminating a desk surface while working. But bright light can disturb other people who are in the same room. What is to be done?



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Combination of opposite demands



Combination of opposite demands

Feature name level Element Feature -1 (...List of Values...) Feature -2 (...List of Values...) Feature -3 (...List of Values...) (.....) •••• Feature -n (...List of Values...)

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Combination of opposite demands feature name level

By «splitting a feature» (one of "sub-features" has one value and the other sub-feature has an opposite value)



Combination of opposite demands feature name level

By «splitting a feature» (one of "sub-features" has one value and the other sub-feature has an opposite value)

FEATURE



Large or small?

SUB-FEATURES



Combination of opposite demands – feature name level

By «splitting a feature» (one of "sub-features" has one value and the other sub-feature has an opposite value)





While preparing for the taking of Kazan, Ivan the Terrible took a decision to build a small support fortress in the vicinity of the town. He bought a plot of land on the bank of the Volga River where it met the Sviyaga River. According to the agreement, that plot could not exceed the area which could be covered by one bullock skin. The area of the fortress built by Ivan the Terrible was several hundred square meters, but the deal terms were not violated. How did he succeed?

Combination of opposite demands

feature name level

By reducing the number of feature values (replacement of an object with a model which comprises contradictory values of features)



Combination of opposite demands – feature name level

Replacing an object with a model (the opposite value of a feature is situated within the object model)



To attract buyers, it is necessary that as many buyers as possible have "the product in their hands" so that they could make sure that the new model is better than previous ones. But giving manufactured goods free is too expensive. What did the owner of a large carmanufacturing company invent to increase demand for new car models?



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Combination of opposite demands

Feature value level



Jonathan Livingston Project. OTSM-TRIZ-based Pedagogy Contradiction combining methods feature value level

Changing the reference point (the opposite value of one feature manifests itself in comparison with the other value)





Combination of opposite demands – feature value level

Changing a reference point (the opposite value of one feature manifests itself in comparison with another value).



Students of a theatre school were preparing for a dance exam. One of the students did well in all subjects except choreography, which was due to his heaviness of movement. The choreographer promised assistance in "constructing" the dance with account of this feature. As a result, the student got an excellent mark. How did they manage to obtain success?



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